

Tuba

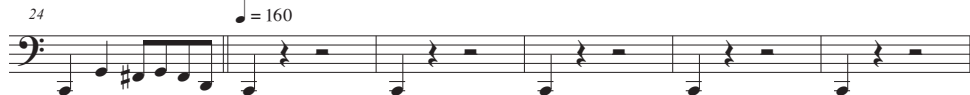
Balkan clowns

Oscar & Trocamba

♩ = 90



♩ = 160



Balkan clowns

solo



Trombó 1

Balkan clowns

Oscar & Trocamba

Balkan clowns

4

8

12

17

21

26

33

38

♩ = 90

♩ = 160

Detailed description: This block contains the first 38 measures of the musical score for Trombone 1. It begins with a 4/4 time signature and a tempo of 90. The music features a rhythmic pattern of eighth and sixteenth notes. At measure 21, the tempo changes to 160. The score ends at measure 38 with a double bar line.

43

48

70

75

81

86

91

97

solo

18

Detailed description: This block contains the second part of the musical score for Trombone 1, starting at measure 43. It includes a 'solo' section from measure 48 to 60, indicated by a '18' above the staff. The music continues with various rhythmic patterns and rests. The score concludes at measure 97 with a double bar line.

Trompeta

Balkan clowns

Oscar & Trocamba

Balkan clowns

Musical score for Trompeta, measures 8-43. The score is in 4/4 time. It begins with a tempo marking of $\text{♩} = 90$ and a first ending bracket over measures 8-12. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes with various rests. A second tempo marking of $\text{♩} = 160$ appears at measure 23. The piece concludes with a solo section starting at measure 43, marked with a first ending bracket and the number 17.

Musical score for Trompeta, measures 66-98. The score continues in 4/4 time with the same key signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a final cadence at measure 98.

Saxo alt

Balkan clowns

Oscar & Trocamba

Balkan clowns

Musical score for Saxo alt, measures 8-43. The score is in 4/4 time and consists of eight staves. Measure 8 is marked with a tempo of $\text{♩} = 90$ and a dynamic of **8**. Measure 23 is marked with a tempo of $\text{♩} = 160$. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Musical score for Saxo alt, measures 48-99. The score is in 4/4 time and consists of eight staves. Measure 48 is marked with a tempo of **17**. Measure 74 has a key signature change to two flats (Bb, Eb). The music continues with eighth and sixteenth notes, including slurs and rests.

Clarinet

Balkan clowns

Oscar & Trocamba

Balkan clowns

♩ = 90

8

12

17

22

♩ = 160

27

32

37

42

solo

48

17

70

77

82

87

92

98

Flauta

Balkan clowns

Oscar & Trocamba

Balkan clowns

♩ = 90

8

12

17

22

27

32

37

42

♩ = 160

99lo

17

71

77

82

87

92

98

Dolçaina en G

Balkan clowns

Oscar & Trocamba

Balkan clowns

Musical score for Dolçaina en G, measures 1-44. The score is written in 4/4 time and G major. It begins with a tempo marking of $\text{♩} = 90$ and a dynamic marking of 8. The melody consists of eighth and quarter notes with various rests. A second tempo marking of $\text{♩} = 160$ appears at measure 23. The piece concludes at measure 44 with a **solo** marking and a dynamic marking of 17.

Musical score for Balkan clowns, measures 46-98. The score is written in 4/4 time and G major. It begins at measure 46 with a dynamic marking of 66. The melody features a mix of eighth, quarter, and half notes, with some measures containing rests. The score ends at measure 98 with a dynamic marking of 98.